JAKOP AHLBOMPANY

A FINE MESS

TECHNICAL RIDER EU Self-supporting

Revised: 12-03-2026 – TV



INTRODUCTION

The following are minimum production standards required for the production **A Fine Mess**, when performed in a theatre. The production can also be performed in other venues, but in that case other production standards will apply. Please contact the **A Fine Mess** production department for further information regarding other venues, as requirements specific to your venue need to be addressed.

No alterations or adjustments can be made to these requirements without the prior approval of the **A Fine Mess** Production Department. You can find all contact information for **A Fine Mess** personnel at the back of this rider. Please contact the **A Fine Mess** technical director to discuss any questions you have regarding this rider.

Venue Technical Requirements

STAGE DIMENSIONS

- Proscenium Theatre with minimum proscenium opening measurements of 12mtr wide by 6mtr high
- Minimum overall stage dimensions, including wings, are 17mtr wide by 10mtr deep
- On-stage crossover at the back wall, at least 1mtr, free and clear of obstructions. The crossover in a hallway directly behind the stage will also suffice.
- Minimum 2,5mtr free and clear wing space on both right and left stage sides.
- Stage area clean and clear of obstructions with all wing and backstage space available for the company's use. Please discuss with **A Fine Mess** any orchestra shell intrusions both in terms of backstage storage and line-set storage, if any exist.

STAGE FLOOR

- A level floor in good condition.
- The stage floor cannot have too big level difference caused by any elevators, turntables, traps or any in floor devices that compromise the quality of the floor and/or create bumps.
- **A Fine Mess** will use of the venue's black dance floor in front of the proscenium. The floor needs to be taped before the production arrives.
- It is the responsibility of the venue to provide gaffer tape to mark holes and tape obstacles.

FLYING LINES

- A standard fly-plot is attached to this rider
- Minimum 22 line-sets. A standard fly-plot is included with this document.
- Minimum free rigging height of 12mtr.
- Fly bars at least 15mtr wide
- Borders trim around 7mtr (Border bottom to stage deck).
- Please inform, **A Fine Mess** if any line-sets are out of service or cannot be operated for any reason. Also, please email us a current fly-plot, including true measurements from the plaster line of batten placement, so we can produce a venue specific fly-plot for you.
- All trim heights and weights written down in the basic fly-plot depend on the local choice of fixtures/materials.

SOFT GOODS

The venue must provide the following:

- 1 set of black velour legs. Minimum 3mtr wide and 9mtr high, hung flat.
- 4 black velour borders. Minimum 18mtr wide and 3mtr high. Hung flat, no fullness, bottom piped
- 1 full black. Minimum 16mtr wide and 8mtr high, to hang upstage.
- Additional black goods necessary to provide adequate masking specific to your theatre. Please inform the **A Fine Mess** Production if your venue commonly uses side tab curtains to mask backstage. If the venue cannot provide any of these soft goods, either in-house or via a rental, please contact **A Fine Mess** production department.

TRANSPORTATION AND TRUCK ACCESS

The current production of **A Fine Mess** tours with:

1x Mega Box Trailer, 13,4mtr long, 2,44mtr wide, 2,92mtr high (all inside the truck sizes).

- There should be sufficient access for the unloading of the trailer.
- If the unloading does not have a truck 'bed level' loading dock, sufficient ramps, lift, or other necessary equipment for rolling cases, dollies, spare parts, etc. must be provided.
- If the trailer cannot stay parked in the dock or with the theatre for the duration of the production in this venue, the theatre should provide safe and legal parking/storage for the entire time of the production and transportation to and from this parking/storage if necessary.
- Please inform the **A Fine Mess** production department of any odd loading situations related to your venue that could impact the schedule or manpower needs.

The route between the unloading area and the stage should be free of obstructions and have adequate clearances to allow units with a maximum of 5,5mtr long, 0,5mtr wide, 2,0mtr high, free access to the stage. If the unloading area and the stage are not on the same level, sufficient ramps, lifts or other necessary equipment must be provided to allow rolling cases, dollies, spare parts, etc. quick and easy access to the stage. Please notify the **A Fine Mess** production department of any such obstructions or grade shifts before arrival.



Scenic Elements



Roof

Two wooden panels will be flown over the set. This will be done with two fly lines and will also be secured to the walls once in place.

Walls

As seen above there are three walls with several openings to enter the stage or to light the stage.

Floor levels

There are two floor levels, connected by stairs onstage and backstage. Both floors consist out of a printed dance floor with a foam underlayment floor. There also is a backstage route underneath the upper floor level from left to right with hidden entrances to the scene,
No heavy or pointy objects can be placed or transported over the floor.

Interior

The interior has a chic appearance and is used in a lot of special effects, stunts and tricks. Therefore, most of the furniture is either reinforced of made more softly. The lights at the left wall and the big lamp in the center on the upper floor do all work.

SPECIAL EFFECTS AND STUNTS IN SCENERY

The venue/ local promotor is responsible for all licenses and safety equipment needed by the local regulations.

Stunts

The **A Fine Mess** production is full of live action stunts which are done by trained dancers and performers. As described above, the floor and furniture have foam improvements to provide soft landings. Every stunt is expensively practiced.

Weapon

Six SFX weapons are needed in the **A Fine Mess** production. *Types to be specified*
The weapon should be real, but disabled for any bullets, it does not have to be able to shoot blanks.
The venue is responsible for providing the weapon, it's permit and all handling, on and around the show days.

SIGHTLINES

In some theatres, the left and right wings of the stalls and balcony could have limited sight. The venue must have contact with **A Fine Mess** before ticket sale to define the sightlines and make a commitment about which seats can be sold at and which not.

Light requirements

The **A Fine Mess** production tours with its own lighting that will be used in 8 LX fly-bars, on the floor and in the scenic design.
The FOH lighting equipment rigging and the overall power supply will be the responsibility of the venue.

OVERHEAD LIGHTING

(RESPONSIBILITY JAKOP AHLBOM COMPANY (EU/UK ONLY))

- 4x Robe Esprite (950w)
- 29x Robe Led Beam 150 (220w)
- 6x Chauvet CYC 3 FC (350w)
- 24x Chauvet CYC 1 FC (160w)

IN-SET LIGHTING / FLOOR LIGHTING

(RESPONSIBILITY JAKOP AHLBOM COMPANY (EU/UK ONLY))

- 29x Robe Led Beam 150 (220w)
- 10x Astera Titan Tube (48w)
- 1x ELP CL Led profile (250w)
- 4x Custom LED footlights

LIGHTING FRONT OF HOUSE

(RESPONSIBILITY JAKOP AHLBOM COMPANY (EU/UK ONLY))

- The **A Fine Mess** production brings 7x Robe T1 (750w) that need to be rigged over de audience. Exact position to be determined venue specific.

In agreement with the venue, the **A Fine Mess** production will make a location specific light plot where requirements for the lights will be specified.

No gobo's or follow spots are used.

Above-mentioned front of house and side frontstage lighting equipment should be hung prior to the **A Fine Mess** production crew's arrival based on our provided light Plot.



DIMMING AND POWER SUPPLY

- 1 x 63A 400V (3 phase, Zero, Ground) Cee Down Stage right -> Lights
- 2x 16a 230v -> Audio

CONTROL

- The **A Fine Mess** production works with a pre-programmed show on the Highend Roadhog 4
- For the lights control, the **A Fine Mess** production needs 1x Ethernet CAT5e (or higher) and 1x dmx from FOH to stage provided by the venue
- The FOH control Position must be in the middle of the House with a clear view to the stage and preferably not under any balcony.

ATMOSPHERE EFFECTS

- The production uses 1 MDG touring hazer mid upstage, controlled through the light board.
- If the use of haze effect conflicts with the house fire detection systems, this should be communicated to the **A Fine Mess** production department.

TROUBLESHOOTING & FOCUS

- One genie-lift, telescope or long ladder capable of focusing lights at 7mtr trim should be provided by the venue
- The FOH bridge should be easily accessible to focus the FOH lights

WORK AND RUNNING LIGHTS

- Adequate and dimmable work light for on-stage spacing, rehearsals and work calls
- Running lights for offstage and crossover areas. Lights should be colored (Saturated Blue) and either low-wattage or dimmable
- All running lights, included board, rail and safety lights, should be masked to prevent light spill on stage.
- Adequate and dimmable lights backstage in the quick-change wardrobe area. These lights must be colored (Saturated Blue) and either low-wattage or dimmable.
- note that all work and running lights can be provided using the standard method of the venue, with **A Fine Mess** approval.



Sound requirements

The **A Fine Mess** production has one music performer on stage that sings and plays guitar. There also is a sound design with tracks and in the stunts and fights, a lot of sound effects are used.
The **A Fine Mess** production brings:

- 2x L'Acoustics X8 FX speaker
- 2x L'Acoustics X12 FX speaker
- 2x L'Acoustics X8 Monitor speaker (on stand)
- 4x wireless mic
- 1x In-ear

CONTROL

- The **A Fine Mess** production brings:
  - Allen & Heath SQ5
  - MacBook pro with Qlab
  - 2x Stream deck with sound effects
- The venue should provide the multicore and the main PA system. The system needs to be hunt and adjusted, equalized and delayed for the venue specific prior to **A Fine Mess** Crew's arrival.

MAIN SYSTEM

- A minimum of a Professional Stereo House PA system capable of producing a continuous 110 dB at a distance of 25mtr from the stage is required.
- The system must be amplified and have a frequency range of at least 40 – 20000 Hz
- All appropriate cables, connector, amplifiers, rigging and power supplies should be provided for the above by the venue.

MULTI-CORE

From FOH control to stage left

- Ethernet CAT5e
- 6x mono line
- 8x return audio line

And the number of lines needed to plug into the FOH PA-system from the FOH sound board.

COMMUNICATIONS – INTERCOM

- One channel Wireless headset communication needs to be provided by the Venue. Preferable is "Riedel", "Clearcom" or similar. The system needs to allow 4 pins XLR headset connection. If a license is needed for using wireless intercom, this will be the responsibility for the local promotor / venue.
- A minimum of 5 (of which 3 wireless) headsets / stations as followed:
  - 1x - Stage Manager show
  - 1x – SFX Technician
  - 1x - FOH Control booth (not necessarily wireless)
  - 1x - Local Crew (not necessarily wireless)
  - 1x - House Electrics/Lights/Troubleshooting (if Necessary)

COMMUNICATIONS

- Dressing room Monitor and Paging system for all rehearsals and performances.
- Show program and announcements must be audible in all dressing rooms, work rooms, offices and green room
- One announce microphone
- Preferable Stage Left -> Stage Managers Position

Production Requirements

TECH TABLE / CONTROL POSITIONS REQUIREMENTS

- Two tables located in the center of the main floor of the auditorium, from which the sound, light board, sfx and show control will be run for each performance.
  - The tables need to be flat and steady
  - They need a clear view to the stage, preferably not under any balcony
  - Three good normal chairs are needed for the technicians
  - Minimum of 6x 16A grounded AC outlets (SCHUKO Plug). Please note that all sounds power should be separated from the others to avoid any line hum
  - Intercom communications as noted above.

WARDROBE

The **A Fine Mess** production tours with 2 wardrobe cases filled with costumes, which need to be washed and dried (and repaired) after each performance.

- We need a **local dresser** to help the production to take care of this department.

The venue needs to provide the following:

- A room to work in for this department with good lighting and minimum of 4 power outlets (Schuko Plugs).
- 1x Washer with a quick program of maximum 25 minutes.
- 1x Hot-Tumble dryer.
- A minimum of 2 costume racks to transport clean costumes to the stage and for drying.
- The quick-change area backstage the production requires 10 chairs without armrests.

DRESSING ROOMS

Facilities for 7 performers with 2 women and 5 men, each with

- A lighted mirror, a dressing table or counter space and a chair for each performer
- A costume rack or some other method for hanging costumes
- Sinks with hot and cold running water
- Clean and working toilets that are not shared with audience or other departments of the venue
- Clean and working showers with hot and cold running water
- Audio monitors supplying both live show program and paging announcements
- The dressing rooms should be lockable with keys provided to the **A Fine Mess** staff, if not possible the venue needs to arrange security measures



DRESSING ROOMS / OFFICES

- A separate dressing room for the production crew. This room should hold 4-6 people and have all of the amenities listed above for dressing rooms.
- An office (can be a dressing room) for the company/stage manager, as close to the stage as possible, with 2 worktables or desks, at least 4 chairs, at least 2x 16A 230V Electric Outlets (Schuko).
- These rooms should be lockable with keys provided to the **A Fine Mess** staff. If not possible, the venue needs to arrange security measures.
- If the venue is equipped with a high-speed internet connection via ethernet, this service should be made available to the production staff, in the room assigned to them as offices.

CREW REQUIREMENTS

The following is the minimum crew size for this production based on a complete professional crew with working heads. NOT working as departments. And based on the fact that everything listed above to be ready on arrival of the production.

- Load In - 9 Persons (Working on every department but with the following specialties)
    - 2x Fly Floor / rigging
    - 2x Lights
    - 1x Sound
    - 4x Scenery/All-round
- Show - 2 Persons minimum
    - 1x Fly operator
    - 1x Troubleshoot for Lights/Sounds/Electrics
- Load Out – same as Load In

These numbers can change based on local work rules or difficult load in/out areas. Please contact **A Fine Mess** if you have any questions regarding crew sizes.

If loading requires different personal due to local rules, then these numbers need to be added with at least 4 loaders!

A Fine Mess travels with the following production staff for this production:

- Stage manager
- Light technician
- Sound technician
- SFX technician

LOAD-IN AND OUT TIMES

Load-in and set-up times could vary with each venue. The following is the standard:

- 10 working hours for load-in, set-up, focus and cleaning **(This is without all the time necessary by the venue to prepare everything which is listed in this rider.)**
- 3 to 4 hours prior to each show a technical preset and onstage rehearsal is needed by the company.
- 3 to 4 working hours for the load-out, starting directly after the last performance. **(This is only based on getting the A Fine Mess equipment out and loaded into the truck)**

TEMPERATURE CONTROL

All performance and rehearsal spaces must have heating and/or air conditioning necessary to keep the room within 71-77 degrees Fahrenheit (21,5 to 25 degrees Celsius).
The venue agrees to adjust the air handling equipment in the stage house when it affects the look of the production or fails to meet the temperature standards listed above.

Please note that the temperature standards should apply to all spaces that are in use, that is the dressing rooms, hallways, rehearsal room, stage areas – onstage and offstage, and the house

WATER, FOOD AND BEVERAGES

Adequate room temperature non-carbonated drinking water from a water dispenser (or bottled water) should be always available for all employees of the production. Should the venue fail to provide enough water, a representative of **A Fine Mess** will first ask the venue to purchase additional water. If the problem continues, **A Fine Mess** will purchase additional water and be reimbursed by the venue for all the expenses incurred to secure this water.

MERCHANDISE

There is no merchandise/ program book sale by the production of **A Fine Mess**

SOCIAL MEDIA/ PUBLISHING

On behalf of Jakop Ahlbom, we ask you not to take any pictures and/or make any video recordings of the special effects and tricks that appear in the show. It is also prohibited to distribute, make public, and/or explain the used tricks in any form via social media or otherwise. We would appreciate your professional understanding regarding this.

No alterations or substitutions can be made to the above requirements without the prior written approval of the production department of A Fine Mess. Please use the contact numbers below to inquire about any aspect of this document.

Contacts

PRODUCTION OFFICE: Jakop Ahlbom Company

www.jakopahlbom.nl

info@jakopahlbom.nl

TECHNICAL COORDINATOR: Events Light – Tom Vollebregt

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ATTACHMENTS: Fly-plot
Light-plot